UNIVERSIDAD NACIONAL DE ENTRE RIOS
FACULTAD DE INGENIERIA
CENTRO DE MEDIOS
BIBLIOTECA

Contents

Preface vii

1 Introduction 1

1.1. Ancestor's Light: The Seven Lamps 1
1.2. Definitions: Are They Really Necessary? 1
1.3. Quantification Process 3
1.4. Witchery, Charlatanism, Frankenstein, Science Fiction 5
1.5. Koestler's Creative Collisions 7
1.6. Guiding Philosophy of this Book: The Recording Channel 8
1.7. Objectives 10

2 Source: Physiological Systems and Levels 13

2.1. Organism in a Block Diagram 13
2.2. Cardiovascular System 16
2.3. Respiratory System 98
2.4. Renal System 121
2.5. Gastrointestinal System 142
2.6. Endocrine System 158
2.7. Nervous System 191
2.8. Muscular System 203
2.9. The Cell 212

3 Signals: What They Are 217

3.1. Introduction 217
3.2. Bioelectric Events and their Signals 218
3.3. Signals Produced by Biomechanical Systems 253
3.4. Signals Produced by Biomaterials 259
3.5. Cellular Signals 262
3.6. Image as a Signal 263
3.7. Concluding Remarks of Chapter 3 268

4 Signal Pick Up 271

4.1. Introduction 271

4.2. Electrodes: The Electric-Electric Transducer 272
4.3. Sensors/Transducers 288
4.4. Biosensors 292
4.5. Comments and Conclusions 296
5 Biological Amplifier 299
5.1. Introduction 299
5.2. Basic Requirements 300
5.3. Instrumentation Amplifiers (IA) 301
5.4. Instrumentation Amplifier Specifications 312
5.5. Noise and Interference 318
5.6. Conclusions 335
6 The Interpreter: Reading the Signals 337
6.1. Introduction 337
6.2. Pattern Reading 338
6.3. Discretization of a Signal 340
6.4. What Do We Do With the Signals? 344
6.5. Final Remarks and Conclusions 346
7 Feedback: The Need of Mathematical Models 349
7.1. Introduction 349
7.2. Linear versus Non-Linear Models 351
7.3. Characteristics of a System Model 355
7.4. Partial Final Remarks 357
8 Rounding Up and Looking Ahead 359
References 365
Index 383
List of Figures 393